

# Designer Drape Pattern

Designed by Peggy Wiersma, 2009

**Please read all instructions and choose desired options before beginning.** *Designer Drapes* are for decorative use with *TRAX the ceiling shower rod* and other applications where it is desired to use drapery to define spaces (see illustrations on the cover). The drapes use the *Designer Drape Hardware Kit* for hanging.

Two drape options are available as follows:

- Option 1: Designer Drape without Lining page 1
- Option 2: Designer Drape with Lining page 3

Three contrasting fabric banding embellishments are shown for lined drapes only.

- On-the-edge Banding page 5
- Set-in Banding that Ends at the Lower Edge of Fabric page 5
- Set-in Banding that Miters and Continues Above the Hem page 6

Tieback page 6

Tools and Facilities Needed:

- A large, flat work area
- A carpenters square or a T-square. A matte board will also work.
- Tailors chalk or a fading marker.

## OPTION 1: DESIGNER DRAPE WITHOUT LINING

### Drape Dimensions and Fabric Requirements

- Measure the room height, from ceiling to floor. The finished drape is one-inch more than the room height because the drape pulls up slightly when the tieback is applied. The table below shows the drapery fabric required for 8-, 9-, and 10-foot high ceilings. If the ceiling height differs from these, adjust the finished drape height and fabric requirements accordingly.

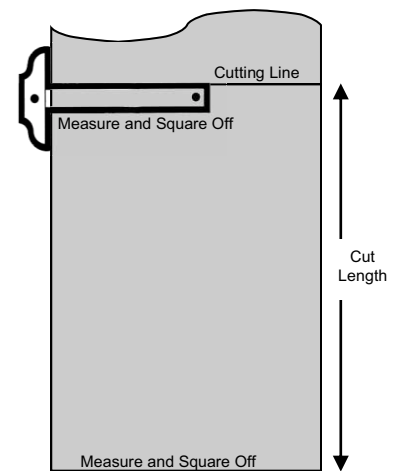
Ceiling Height	Finished Drape Height	Fabric Required *
8 ft	97 in	3 ¼ yds
9 ft	109 in	3 ⅝ yds
10 ft	121 in	4 yds

\*Additional 1/3 yd of fabric needed for tieback. See Tieback instructions on page 9.

- The illustration on page 2 shows the cut fabric, hemlines, etc. dimensions for 8-, 9-, and 10-ft ceiling heights. Adjust the height dimension for other ceiling heights. The drape uses the full width of the drapery fabric, which is approximately 54 inches.

### Squaring the Fabric and Cutting the Drape Length

- Before cutting the drape length, the fabric needs to be squared. To square the fabric, lay the fabric right side up on a flat surface. Lay the square on the salvage of the fabric, choosing a point on the salvage where a line can be drawn all the way across the full width of the fabric. See illustration. Mark this line perpendicular to the salvage, and use a straight edge to continue the line to the opposite salvage. Before cutting, check the line at the opposite salvage to verify that it is straight and perpendicular to the opposite salvage. For print fabrics check that the print is lined up in the desired way.
- Cut along this line.

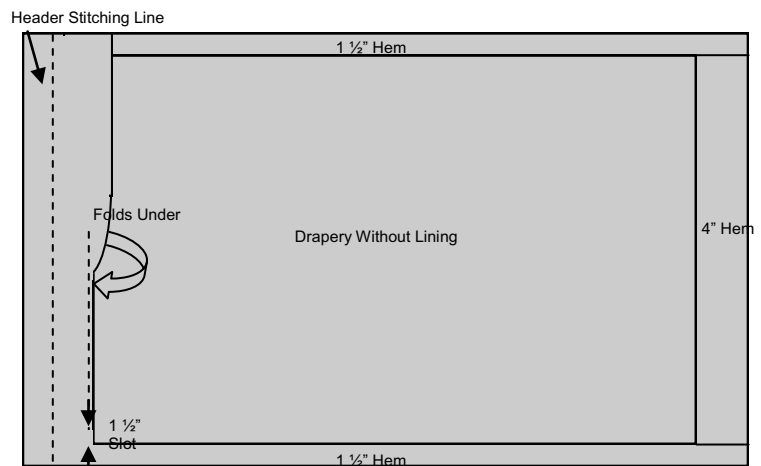


5. Measure down the salvage of the drape fabric equal to the cut length given for your ceiling height in the illustration on page 2. Using a straight edge draw a line across the fabric. Before cutting use a carpenter's square to check that your fabric is square.
6. Cut along the line to make the squared off length of the drape.
7. Cut off the salvages on both sides as they sometimes stretch at a different rate than the printed fabric causing puckering along the seam lines

**Marking and Sewing the Hems, Header, and Drapery Rod Pocket**

8. All hems, sides, top, and bottom, are full double hems. Doubled hems help the drape hang better. Mark on the wrong side of the fabric using the tailors chalk or fading marker each second fold line, i.e., 8" up from the bottom, 3" in from each side, and 10" down from the top as per the illustration on page 2. A pencil may also be used for marking, but test first to assure that it does not show through the front side of the fabric. If a directional fabric is being used, pay attention to the direction the print will hang, marking the bottom hem on the bottom and not the top.
9. The bottom hem is sewn first, then the side hems, and last the drapery rod pocket and header. *Sewn in weights (available at most fabric stores) are optional and will make the drape hang straighter. If adding sewn in weights, place them in at the lower two corners in the hem.* To make the bottom double hem, working on the wrong side, turn up the lower edge of the hem allowance to the 8-inch line, which has been marked on the wrong side of the fabric, making a 4" hem and press placing wrong sides together. Fold the pressed edge up again and press again to make the 4" double hem. Hem by hand or with a machine blind stitch close to the fold
10. Next form the side hems by first turning the side hem allowances to the 3-inch line which has been marked, pressing, and folding and pressing again to form the side 1 1/2" double hems. Also hem the side hems by hand or with a machine blind stitch close to the folds. Do not stitch the top 10" at the side hems; just fold over and leave unstitched as the fabric in the hem can be used to cover the end of the drapery rod during installation.

11. To make the header and rod pocket, fold the top edge of the drape fabric, wrong sides together, touching the raw edge to the 10-inch line which has been marked. Press, fold again and press again to form a top 5" double hem. Machine straight stitch close to the fold, *leaving open two one-inch slots each 1 1/2" from the sides. The hanging hooks will be inserted through these slots to hang the drape. See Illustration.* To form the header, make with tailors chalk or a fading marker, on the back side of the drape, a line 2" down from the top or you can place a piece of masking tape 2" to the right of the needle as a guide. Machine stitch along this line.



12. The drapery rod is inserted between the back two layers of fabric, gathering the drape on the rod. See the *Designer Drape and Designer Drapery Hardware Kit* installation instructions for hanging the drape.

## OPTION 2: DESIGNER DRAPE WITH LINING

### Drape Dimensions and Fabric Requirements

1. Measure the room height, from ceiling to floor. The finished drape is one-inch more than the room height because the drape pulls up slightly when the tieback is applied. The table below shows the drape and lining fabric required for 8-, 9-, and 10-foot high ceilings. If the ceiling height differs from these, adjust the finished drape height and fabric requirements accordingly.

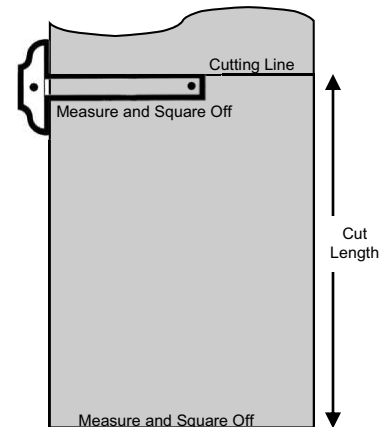
Ceiling Height	Finished Drape Height	Drapery Fabric Required *	Lining Fabric Required
8 ft	97 in	3 ¼ yds	2 ⅞ yds
9 ft	109 in	3 ⅝ yds	3 ¼ yds
10 ft	121 in	4 yds	3 ½ yds

\*Additional 1/3 yd of fabric needed for tieback. See Tieback instructions on page 9.

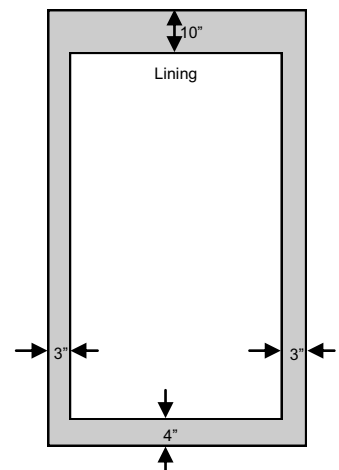
2. The illustration on page 5 shows the cut fabric, hemlines, etc. dimensions for 8-, 9-, 10-ft ceiling heights. Adjust the height dimension for other ceiling heights. The drape uses the full width of the drapery fabric, which is approximately 54 inches.

### Squaring the Fabric and Cutting the Drape Length

3. Before cutting the drape length, the fabric needs to be squared. To square the fabric, lay the fabric right side up on a flat surface. Lay the square on the salvage of the fabric, choosing a point on the salvage where a line can be drawn all the way across the full width of the fabric. Mark this line perpendicular to the salvage, and use a straight edge to continue the line to the opposite salvage. Before cutting, check the line at the opposite salvage to verify that it is straight and perpendicular to the opposite salvage. For print fabrics check that the print is lined up in the desired way.
4. Cut along this line.
5. Measure down the salvage of the drape equal to the cut length given for your ceiling height in the illustration on page 5. Using a straight edge draw a line across the fabric. Before cutting use a T square to check that your fabric is square.
6. Cut along the line to make the squared off length of the drape.



7. Cut off the drape fabric salvages on both edges as they sometimes stretch at a different rate than the printed fabric causing puckering along the seam lines.
8. Square the lining fabric in a similar manner, as done for the drape fabric in Steps 3 to 7. Then measure down the lining salvage equal to the cut length for the lining as shown on the illustration. Note that the cut length of the lining fabric is 14" less than the cut length of the drape fabric. Cut along this line to make the squared off length of the lining.
9. Measure the width of the drape fabric after removing the salvages. The lining fabric needs to be 6" narrower than the drape fabric. Cut off one of the lining fabric salvages and then mark a line on the lining fabric at a width 6" less than the drapery fabric width. Cut along this line to obtain the material for the lining.

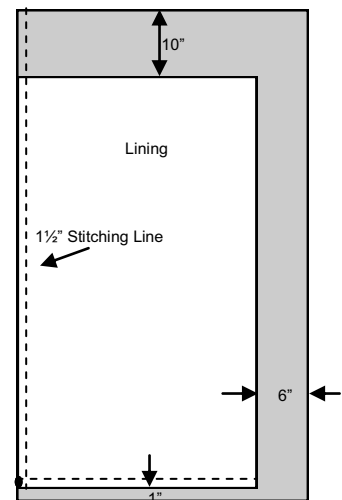


### Marking and Sewing the Hems, Header, and Drapery Rod Pocket

10. Bottom hems of both the drape and the lining are full double hems. Doubled hems help the drape hang better. Mark on the wrong side of the drape fabric using tailors chalk or a fading marker the second fold line on the bottom and on the top, i.e., 8" up from the bottom and 10" down from the top as per the illustration on page 5. (A pencil may also be used for marking, but test first to assure that it does not show through to the front side of the fabric.) If a directional fabric is being used, pay attention to the direction the print will hang, marking the bottom hem on the bottom and not the top.
11. Also mark on the wrong side of the lining fabric the second fold line for the bottom hem at 4" up from the bottom.
12. The bottom hems of the drape and the lining are separately sewn first, then the drape and lining are attached at the sides, and last the drape rod pocket and header are sewn. *Sewn in weights (available at most fabric stores) are optional and will make the drape hang straighter. If adding sewn in weights place them in at the lower two corners in the hem.* To make the bottom double hem for the drape, working on the wrong side, turn up the lower edge of the hem allowance to the 8" line, which has been marked on the wrong side of the fabric, making a 4" hem and press placing wrong sides together. Fold the pressed edge up again and press again to make the 4" double hem. Hem by hand or with a machine blind stitch close to the fold.
13. Make the bottom double hem for the lining in a similar manner, the lining hem being a 2" double hem instead of the 4" hem used for the drape fabric.

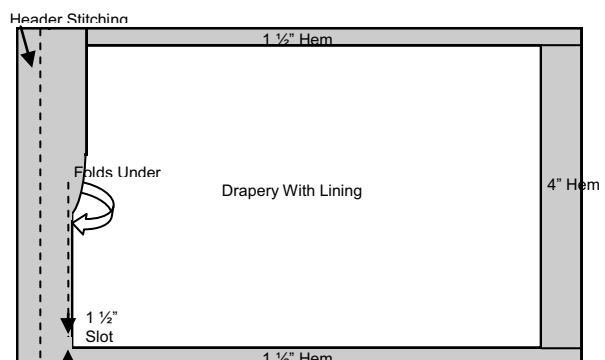
14. Add optional contrast banding embellishment if desired. See Contrast Banding Instructions on pages 7-8.

15. Working on a large flat surface, with right sides together, lay the lining fabric on drape fabric so lower hem edge of lining is a 1" above the lower hem edge of drape fabric. See illustration. The top cut edge of the lining fabric should just touch the 10-inch line marked down from the top on the drape fabric. Pin lining to drape fabric so edges are aligned at one side of the fabric. Sew a 1 1/2" side seam starting at the hem lines and sewing the entire length of the drape fabric starting at the bottom edge. Repeat on the other side. Press seam allowances toward the drape fabric.



16. Turn panel right side out, putting equal drape fabrics on both sides of lining. Press the seam allowance toward the drape edge. On lower edge near hems hand stitch side seams to drape fabric.

17. To make the header and rod pocket, fold the top edge of the drape fabric, wrong sides together, touching the raw edge of the 10-inch line which has been marked. Press and fold again and press again to form a top 5" double hem. Machine straight stitch close to the fold, *leaving open two one-inch slots each 1 1/2 in. from the sides.* The hanging hooks will be inserted through these slots to hang the drape. (See illustration.) To form the header, mark with tailors chalk or a fading marker, on the back side of the drape, a line 2" down from the top. Machine stitch along this line.



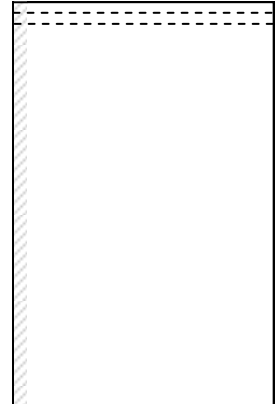
18. The drape rod is inserted between the back two layers of drape fabric, gathering the drape on the rod. See the *Designer Drape and Designer Drapery Hardware Kit* installation instructions for hanging the drape.

## CONTRAST BANDING

Bands of contrasting fabric on the edges or near the edges of the drape add a visual interest to the drape. The first embellishment described is a 2-inch band on the leading edge. In the second embellishment option, a 2-inch band is set in from the edge 1 ½ inches which allows the drape fabric to show at the edge. The third embellishment option is to continue the set-in 2-inch band along the bottom, just above the hem. **These embellishments can be used only with the lined drape.** They are added to the drape at Step 14, after hemming the bottom of the drape fabric and lining fabric, and before attaching the lining to the drape.

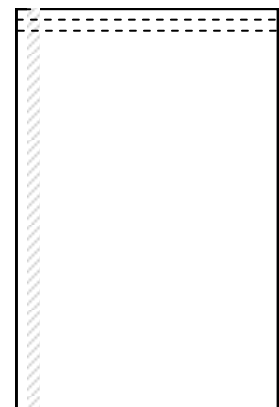
### LEADING EDGE 2-INCH BANDING

1. Cut a strip of contrasting fabric 7" wide and 6" shorter in length than the cut length of the drape fabric, e.g., 109" long for an 8-ft ceiling height drape.
2. Determine which side of the drape fabric will be out, i.e. away from the wall, and with right sides together, align the raw edges at this side and at the top. The bottom of the banding fabric will extend 2" below the hemmed edge of the drape. Pin and stitch the band fabric to the leading edge of the drape fabric using a 2" seam and continue this 2" seam to the end of the band.
3. Turn the panel over placing the wrong side of the drape fabric up. Open up the band to place its wrong side up as well and press the 2" seam allowance toward the band. Fold the band fabric over the raw edge and press. This pressed edge will become the leading edge of the drape.
4. Turn the panel so the right side is up and open up the 3-inch pressed band. In place of Step 15 in the Lined Drape Pattern, lay the lining fabric on the drape fabric so the lower hem edge of lining is 1" above the lower hem edge of drape fabric and matching the side edge of the lining with the outside edge of the banding. The top cut edge of the lining fabric should just touch the 10-inch line marked down from the top of the drape fabric. Pin lining to banding fabric so edges are aligned at the side of the fabric. Sew a 1 ½" side seam starting at the bottom edge of the banding and sewing the entire length of the drape fabric. Repeat on the other side, sewing the lining to the drape fabric. Press seam allowances toward the band fabric on the side and toward the drape fabric on the other side.
5. At the lower edge, open the lining from the drape and turn the band fabric even with the lower hem. Hand-stitch the band to the hem. Return to Step 16 in the Lined Drape Pattern.



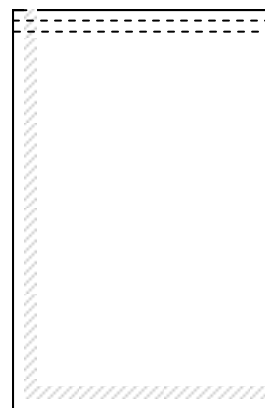
### SET-IN 2-INCH BANDING

1. For a set-in band that ends at the lower edge of the drape, cut a strip of contrasting fabric 5" wide and 6" shorter in length than the cut length of the drape fabric, e.g., 109" long for an 8-ft. ceiling height drape.
2. With wrong sides together, fold over 2" of the strip and press. Then fold 1" of the other edge, overlapping the first edge and press.
3. With the drape fabric, that has the bottom hem finished, right side up, determine which side of the drape fabric will be out, i.e. away from the wall, and mark a line with tailors chalk or a fading marker 4 ½" from this leading edge. With the raw edges of the band aligned at the top with the drape fabric, pin the folded band to the drape fabric with the leading edge of the band on the marked line. The band will extend 2" below the lower hem. Topstitch the band to the drape fabric on each edge, extending stitching to the end of the band. Stitch both edges in the same direction.
4. Turn up the band over the lower hem and hand stitch to the hem on the back. Return to Step 15 in the Lined Drape Pattern and continue with attaching the lining fabric to the drape fabric.



## CONTINUING THE 2-INCH BANDING ALONG THE BOTTOM

1. A 2-inch band is added 4 ¼" from the bottom of the drape, just above the hemline and mitered with the set-in edge banding instead of continuing the edge banding to the lower edge of the drape. Cut a strip of contrasting fabric 5" wide and 40" longer in length than the cut length of the drape fabric, e.g., 155" long for an 8-ft ceiling height drape.
2. With wrong sides together, fold over 2" of the strip and press. Then fold 1" of the other edge, overlapping the first edge and press.
3. With the drape fabric, that has the bottom hem finished, right side up, determine which side of the drape fabric will be out, i.e. away from the wall, and mark a line with tailors chalk or a fading marker 4 ½" from this leading edge. Also mark a line 4 ¼" from the bottom. With the raw edges of the band and drape fabric aligned at the top, pin the folded band to the drape fabric with the leading edge of the band on the marked line that is 4 ½" from that leading edge. Turn the corner with the band and continue to pin the leading edge of the band to the drape fabric along the marked line 4 ¼" from the bottom. The band will extend slightly past the opposite edge of the drape fabric.
4. Topstitch the band to the drape fabric along the marked edge, stopping where the fabric turns along the bottom. Keeping the needle in the fabric, raise the pressure foot and pivot the drape. Form a mitered corner and continue topstitching the band to the drape fabric along the bottom mark, keeping the edge parallel to the bottom hem. Pin and top stitch the inner edge of the band in the same direction and carefully pivoting at the corner.
5. Press the band and trim the band to the edge of the drape. Return to Step 15 in the Lined Drape Pattern and continue with attaching the lining fabric to the drape fabric.

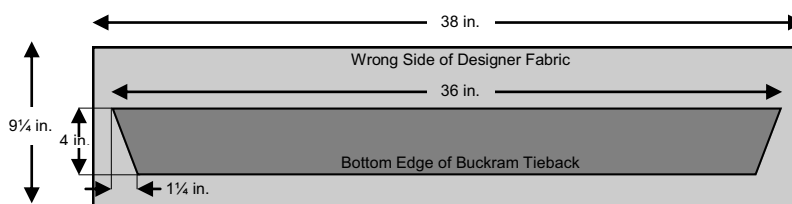


## TIEBACK

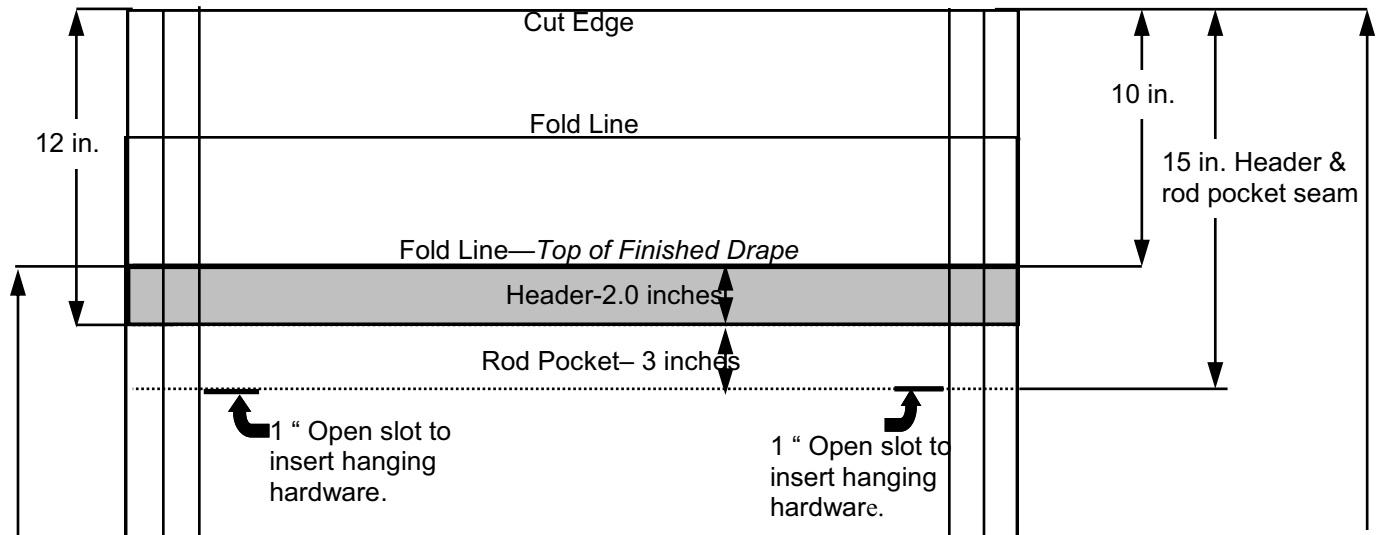
The pattern below is for a flat 4-inch wide tieback made from the same designer fabric as the drape of a contrasting fabric. If contrasting banding is used on the drape edges, the fabric chosen for the banding is a good choice for the tieback fabric as well. A purchased decorative rope and tassel can also be used for the tieback. If used, a decorative rope length of 36 inches is needed.

### Materials needed:

- ⅓ yd fabric, either drape fabric or a contrasting fabric
- 2 yds of 4-inch wide buckram
- 



1. Cut two pieces of the 4-inch wide buckram each 36" long. If you have purchased super-heavy-weight buckram you will need only one 36" long piece. After cutting them 4 x 36 inches, mark in on the bottom edge 1 ¼" on both ends and draw a line from the top corner to the mark. Cut along this line on each end to form the trapezoidal shape shown in the illustration above.
2. Cut a piece of the tieback fabric 38" wide and 9 ¼" high.
3. Fold the fabric in half, lengthwise, right sides together. Using a 5/8" seam, sew a tube leaving the ends open. Turn the tube right side out. Press the tube, positioning the seam in the middle on one of the sides. Insert the buckram into the tube with the fabric seam running down the middle of the back side of the buckram. On the ends, tuck the front fabric around the end of the buckram; then tuck in the back fabric edge. Do this on both ends and hand stitch closed. Add the drapery pins.
4. See the *Designer Drape and Designer Drapery Hardware Kit* installation instructions for hanging the drape and the tieback.



## Designer Draperie With Lining

### Finished Draperie Length

8 Feet Ceiling	97 inches
9 Feet Ceiling	109 inches
10 Feet Ceiling	121 inches

Note: For different length draperie,  
cut fabric to include finished  
draperie length plus 18 in.

### Fabric

Ceiling Height	Cut Length	Fabric Needed
8 Feet	115 in	3 1/4 yds
9 Feet	127 in	3 5/8 yds
10 Feet	139 in	4 yds

### Tieback Fabric

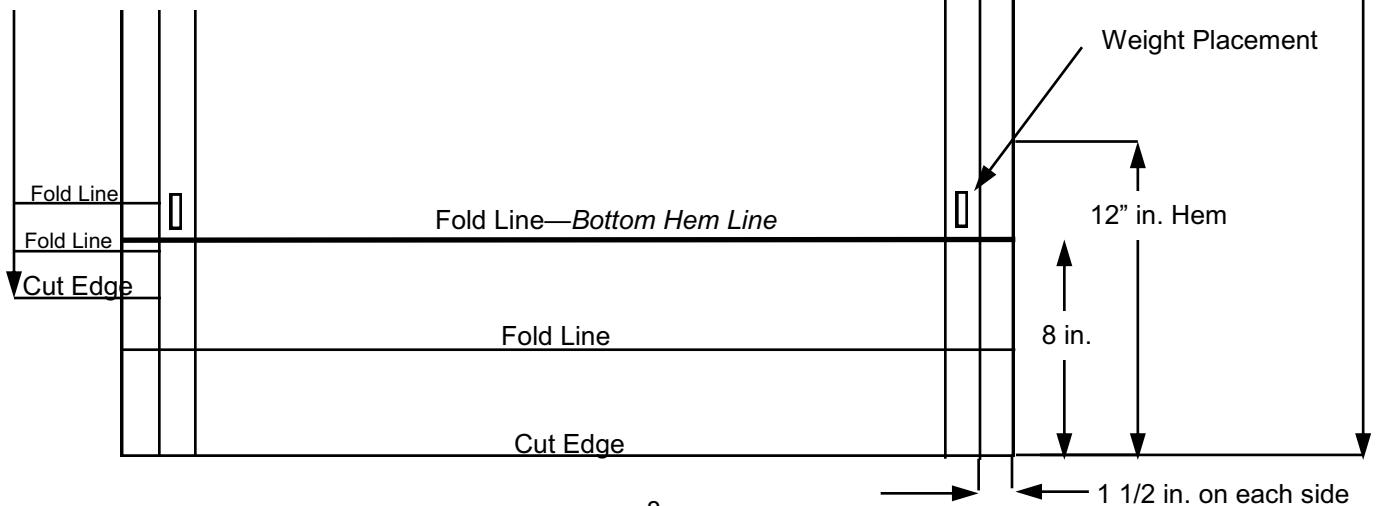
Standard	1/3 yard
Piping fabric	1 1/4 yds

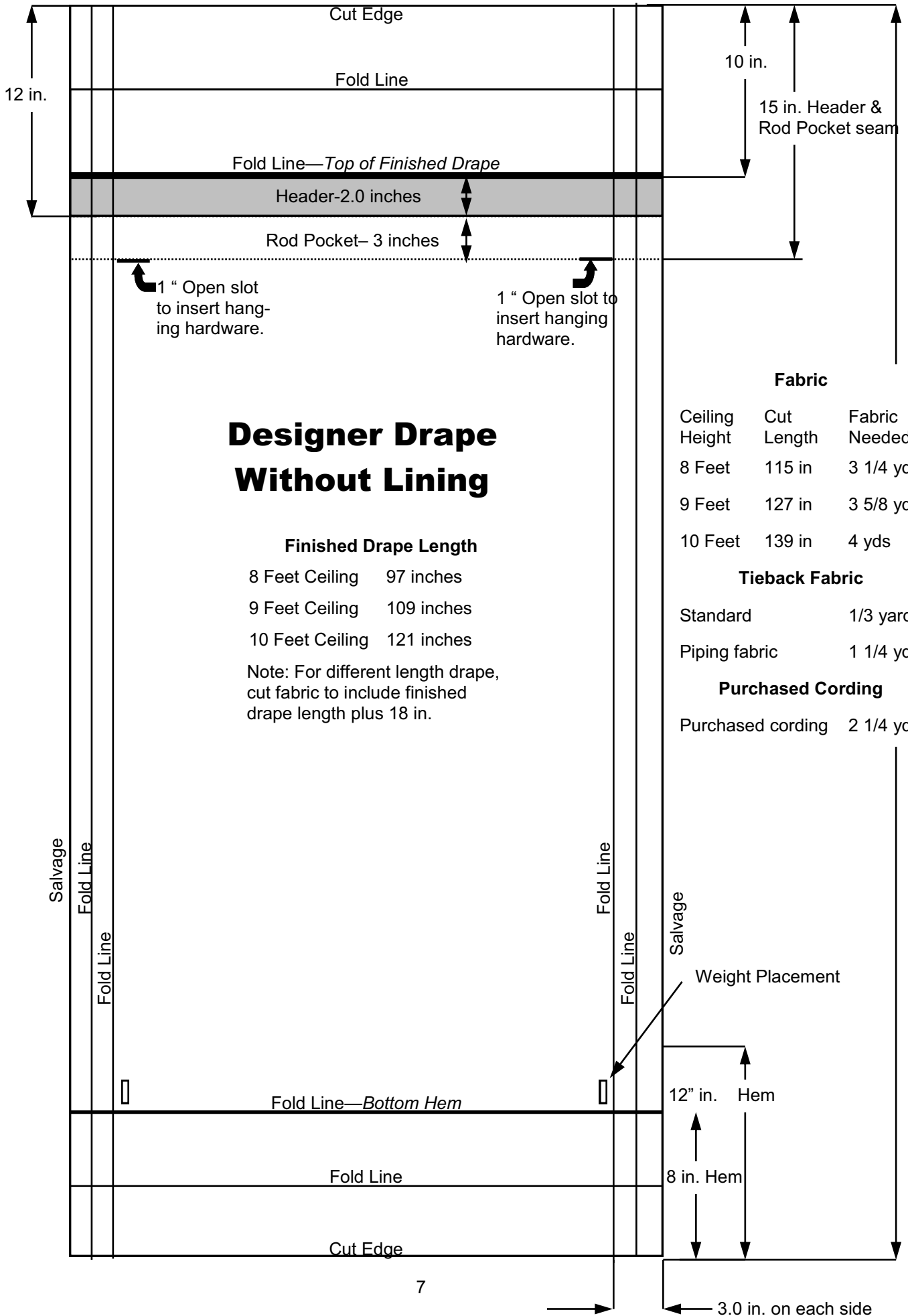
### Purchased Cording

Purchased cording	2 1/4 yds
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### Lining Fabric

Ceiling Height	Cut Length	Fabric Needed
8 Feet	100 in	2 7/8 yds
9 Feet	112 in	3 1/4 yds
10 Feet	124 in	3 3/4 yds





## Designer Drape Without Lining

### Finished Drape Length

8 Feet Ceiling	97 inches
9 Feet Ceiling	109 inches
10 Feet Ceiling	121 inches

Note: For different length drape, cut fabric to include finished drape length plus 18 in.

### Fabric

Ceiling Height	Cut Length	Fabric Needed
8 Feet	115 in	3 1/4 yds
9 Feet	127 in	3 5/8 yds
10 Feet	139 in	4 yds

### Tieback Fabric

Standard	1/3 yard
Piping fabric	1 1/4 yds

### Purchased Cording

Purchased cording	2 1/4 yds
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Weight Placement

12" in. Hem

8 in. Hem

3.0 in. on each side



## Designer Drape Pattern

Includes pattern for:

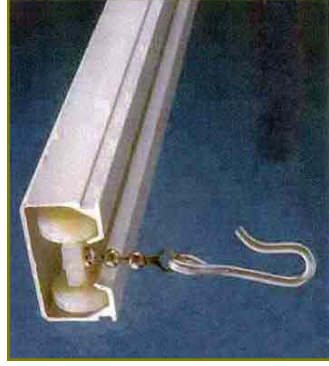
- Designer Drape without Lining
- Designer Drape with Lining
- Three Different Banding Options for the Lined Drape
- Tieback

### Materials Needed:

Designer Drape Without Lining		Designer Drape With Lining	
Ceiling Height	Drape Fabric Needed	Drape Fabric Needed	Lining Fabric Needed
8 feet	3 1/4 yards	3 1/4 yards	2 7/8 yards
9 feet	3 5/8 yards	3 5/8 yards	3 1/4 yards
10 feet	4 yards	4 yards	3 1/2 yards

**Tieback:** 1/3 yard Can be same fabric as drape or a complementary fabric

**Optional Banding:** Requires the same length drop of fabric as the drape, however, it can be pieced together from 1 yard of fabric.



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# Designer Drape Pattern



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